

Fragile Palm Leaves

MS No 5890

Room 2B

saddatthajālini pāṭh
saddasāratthajālini nisya
saddatthabhedacintā pāṭh
saddatthabhedacintā nisya
vattabhedavinicchayya







နမောတဿဘဂဝတောသမာဓတောသမ္ပာသမ္ပုဒ္ဓဿ။ ပုဗ္ဗိတ္တာသမ္ပုဒ္ဓံသဒ္ဓတာရ
တ္ထပါရဂုံဓမ္မံသာရတ္ထသမ္ပုတံဓမ္မုဒ္ဓါရဓာရကံ။ ပုတ္တာဝဂီယသိဗ္ဗာနံဓတိဒ္ဓိဿာယဿ
မုကံဝိဇ္ဇာသိသဒ္ဓတာရတ္ထထာဝရိဒ္ဓိပတိဝဉ္ဇနံ။ ဧကဝလံဗုတိယရုဗ္ဗသမိလဿာတ္ထပတ္တ
ကောဗုတိသရဌနဓပပုရတ္တာဘဝသဒ္ဓပတ္တကော။ မုဂီသတ္ထိဝိတ္တသရဌိမုဂီဒ
ဗိပ္ပတိမကော။ မုဂီရဿတာဝိဇ္ဇတ္တတုသရဌိယဓပပတ္တကော။ ဝါမကောသရဌိရ
ကဓမ္မုဒ္ဓကတိဝိဇ္ဇာဝိဇ္ဇာသရဌိဗျာပါရဓာရဌနံသဒ္ဓသုပတိယရုပကော။
မုဇ္ဈာတိဝိဇ္ဇကောနာမဗ္ဗပဓာရောလက္ခဏိကောယတိဗ္ဗိတဝိတ္တာဓမ္မုဒ္ဓကော။ ဗျာလက္ခ
ယဓမ္မုဒ္ဓကော။ ကိဝိယတ္တပိဝိဇ္ဇာပိဗ္ဗတ္တပိမုဒ္ဓိဂီတော။ ကိတ္တိရုပဓာရဓမ္မုဒ္ဓကော။
ဘာသိဇ္ဇာတုဓမ္မုဒ္ဓကော။ မုဇ္ဈာမုဇ္ဈဝသရုဓသရဌိဗ္ဗိတပကော။ သိဇ္ဇာတ

သဒ္ဓတ္ထာရဓမ္မိဝိဇ္ဇာ

ဣမ္မရောတုသဘာဝတိ။ ဣတရောဝဉ္စကမရတော။ ။ မုရောဇကဝိဇောတဏှ။ သမုရော
 ဝိသမတမတော။ လောတုမလောသဒိသောဝဉ္စာနံဌာနိဂုဂါဂါစာပိ။ ။ ဇကဝေသောသ
 မိဝေါစ။ တဉ္စဗ္ဗောတောဒကမိ။ ။ ဂဠာသေဓဗ္ဗာဂုဠာ။ သိလောယမာနုလေါပိ။ ပ
 ဉ္စကသဒ္ဓိကဉ္စာဝရဉ္စိတိယထာဏှမံ။ ။ နိလောဝဠောသမုရော။ ဂင်္ဂိသသဝိသာဏ
 က။ သနိဒသနာဓဗ္ဗာတိ။ ဣဝရဉ္စသိနိဒသနံ။ ။ ဇဝယဝပဝဠောစ။ လောဟာဂေါသမုလော
 ကတောဟယထာဝေသမိဝဉ္စာ။ သမဠောယဝိဝတိ။ ။ အာဉ္စမဉ္စိဒသောတွာ။ မဠောပုသဒ
 သနံ။ မဠောပပယာလကဉ္စာမ။ ဣတောသေသသယဉ္စယော။ ။ အာဉ္စမဠောပယာလ။ သ
 ဉ္စပယာလကဉ္စာ။ ပပယာလဉ္စာတဉ္စိမံ။ တံဝိညူပိပကာသိတိ။ ။ ဟိတဉ္စာလဉ္စိပယာ
 လ။ ဝိညူရတုသဇိဝတိ။ ပပယာသသဝဓနဉ္စာ။ ရဝိတဠောပိဘာဝိတ။ ။ တေသု
 မဠောပပယာလ။ တေဟာတိတောဝိဓပိပာရတ။ တိဉ္စိဒွာနဝိဠာယု။ ပပယာလဉ္စိသု

တိတကဟူမ္မာ။ သတဟူတ္ထသတိယောဝတက္ကနိဝဂဂသုခပရိတ္တဒါပရိတ္တဒါတုာဒိသုပဟဘတ။ မယာဂတ္ထမတက္ကမတုမုဂတ္ထထဝက္ကတ။ သပပ္ပပထသသခံတ။ ဓမ္မာဘာဒိသုဒိသသတိ။ ပဟူတ္ထဝသမာရုပိ။ ဇကသ
ဝဓနိဘဝ။ မဟာဓနာပဟူဓနာသန္တိပတိတိဘာဒိသ။ ကတ္တုကတ္တုကပ္ပာနိ။ ဩယန္တရမပတ္တောယော။ သသဂ္ဂပတ္တောသုတ္တိသော။ လိင်္ဂတ္တောတိပဝုပ္ပတိ။ တထာဂတောမိနောသတ္တ။ ယောကဓေရောနရာသရဘာ။ မုနိ
နာဘဂဝါနဓထာ။ ဇကတဓထာသက္ခဝင်ဂတိ။ ပရိသေသဓထာဒိတဝတ္တော။ ပသဇ္ဇပရိယုဘသော။ ဒိသေဓထာပတိပတိနာ။ သဒိသတ္တနရပက္ခတိ။ ပသဇ္ဇပရိသေသဓထာတိ။ ဇေဘိတဗ္ဗောသုဒိဓတ။ ပရိတုလိတမတ္တိ
ပိ။ ဥဂ္ဂဟေတ္တနိသေဓနိ။ ပရိယုဘသောတိဇညယော။ ပက္ခိတောနနိသိသေဓနာ။ သသတ္တိလနဝတောမိ။ နုပိပုပ္ပနိသသန္တိ။ သသုရိယိပသသိမုမိ။ ဝိပတ္တိမညာပတိ။ နေယတ္တောဝိတတ္တောဝ။ သတ္တိသ
ပကာသိတော။ သတ္တနရုနာပေတော။ နေယုတ္တောတိ။ ပဝုပ္ပတိ။ သယဓေဝဂမိတတ္တော။ နိတတ္တောတိတထာမတော။ ပိတောတိဝုတ္တယာဂတ္တိ။ ဟေတာနာပေတိသတ္တတော။ ဝိတ္တသိသမနိ။ သာဓုမိ
တ္တဒန္တသုခိပတိ။ တတ္တပကာရကာလိဂိ။ ဩထာ။ တိကာလသေသတော။ သတ္တောတိတတ္တိယန္တိ။ သတ္တိလသဝက္ကဝလော။ ဟိနသာလာယာဝက္က
ပတ္တောသုတ္တိသောတိဉာယတိ။ သိဟောကယတိနုရ်။ ဉာသိဟောဓာသေတိဟူဇကော။ သိဟောဝမကဓေသိဟော။ သတ္တတောနာယာဓတုနဓော။ သုဝတ္တော ဥရကဂဓက္က။ သုဝတ္တဘာတိ။ ပပ္ပတော။ လိင်္ဂတောပတ္တိပိ
ရုသိဓဝိတိပိတိတိနာ။ ဩဇောလောကတောဓာယနိ။ ပဟပရိတောမိတိ။ တတ္တနာဝိတ္တသတ္တော။ ပရိသတ္တတိသောမုနိ။ တေယာတိဉာသန္တိတိတော။ သာယာတိတိဘာသိတော။ နသာမိတိတိဓာဓထာ။ ယာမကလိကတိ
ဉာယတိ။ ဥဒကဓက္ကပိတကယန္တိ။ တထာပတ္တိဓက္ကပိတိ။ နုပိဟူဇပုပ္ပမတ္တိ။ ပရောတုမိဂဓက္ကတိတော။ သိယောဝိပုပ္ပယောဂပ္ပ။ သဟပရိယုဓထာ။ သတ္တနရပသေဓနာပိ။ သတ္တိဝိသေသသတိဓက္က။ သ
ဝတ္တိဓနာဓနပိ။ ဝုတ္တကိတိဝုတ္တပိ။ သဝတ္တိသိမာဓနပိ။ ဝုတ္တဝုပ္ပတိတိဉာယတိ။ သာရိပုတ္တောပဟူဂလာဓနာ။ ပုတ္တဟူသဂ္ဂသာဝက္က။ နဟတ္တိဓက္ကတိဝိဓဉာယတိ။ သဟပရိယုနုပိဉာနာ။ ကသလက္က

06/

5

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The text appears to be a formal document, possibly a decree or a legal record, given the use of certain phrases and the structured layout. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including small holes and stains. The text is written in a dark ink, possibly iron gall.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, possibly Arabic or Persian, manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the center and towards the right side. The text is written in a clear, legible hand, though some characters are slightly faded or obscured by the ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

21

ဒု. သျှာ မြေပတ္တိပတိ ၁

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a signature or a title. It appears to be a personal or official name, possibly "Procurator's Office" or similar, written in a stylized manner.



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[illegible]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two small dark spots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Tamil, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks on the page, possibly holes or ink blots.

24

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with capital letters. The overall appearance is that of a historical document.

1500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'M'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or stains) on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" and "Frau".

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

60

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some faint horizontal lines. The handwriting is fluid and characteristic of the 18th or 19th century.

2.

223

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book.

မြို့ဝယ်သွင်း
ပို့သောကြောင့်

၁၀၀၀၀၀
၁၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters or initials. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or official style.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the use of certain characters. The text is written in a single column, with some lines starting with capital letters or initials. The paper shows signs of wear, including small holes and discoloration.

21

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

တရားရုံး

သို့မဟုတ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

တရားရုံး

သို့မဟုတ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

တရားရုံး

သို့မဟုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible in the center and right portions. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant water damage visible in the center and right portions.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or initials, such as '၆၆၆၆၆၆' and '၆၆၆၆၆၆'. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

(10)

တၢ်အံၤသးဝဲဃါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark circular holes or indentations near the center.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the right side of the page is heavily faded and illegible. The left side contains more legible cursive handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of several lines of cursive writing across the top half of the page.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော် ၁၅ ရက်

မန္တလေးမြို့
ဦးဘဦး

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, continuing the list or account, located in the middle section of the page.

Handwritten text in a cursive script, continuing the list or account, located in the lower middle section of the page.

Handwritten text in a cursive script, continuing the list or account, located in the bottom section of the page.

Handwritten signature or name at the bottom center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a single column, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Small handwritten text or signature in the bottom right corner, possibly a date or a name.

(1)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten signature or name in the bottom right corner, possibly reading "محمد علی" (Muhammad Ali).

21

1890

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some decorative elements, such as a small circular mark on the left side and a larger, more ornate mark on the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

15

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words and phrases being more legible than others. The script appears to be from a European language, possibly German or French, based on the cursive style. There are some decorative flourishes and a small circular mark on the right side of the page.

Handwritten signature or mark at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. The paper shows signs of wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

11

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1211

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a date.

111.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the right edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

23)

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and small holes.

29

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in the left margin, possibly a date or a reference number.

Handwritten text in the right margin, possibly a signature or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The document is organized into several lines of text, with some lines starting with capital letters. There are two dark, circular ink smudges or holes on the right side of the page. The paper shows signs of wear, including creases and discoloration.

99

သက္ကရာဇ် ၁၃၀၀

(1) (175)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

500

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

10 5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

140

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized initial letters or headings. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several dark spots or stains on the page, particularly in the middle section. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of a well-preserved but aged manuscript.

61. 21.

1899.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

11 (10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

11 (10)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is organized into several lines of text, with some lines starting with capital letters or initials. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a script, likely Telugu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, though some are partially obscured or faded. The script is cursive and dense.

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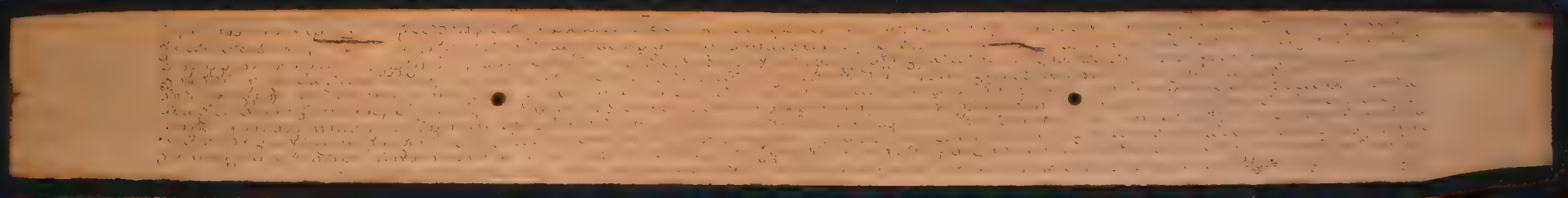
5 (187)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark, irregular stains or holes visible on the page, particularly in the center and right-hand side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten signature or name at the bottom right of the page, possibly reading "Johann" or similar.

10

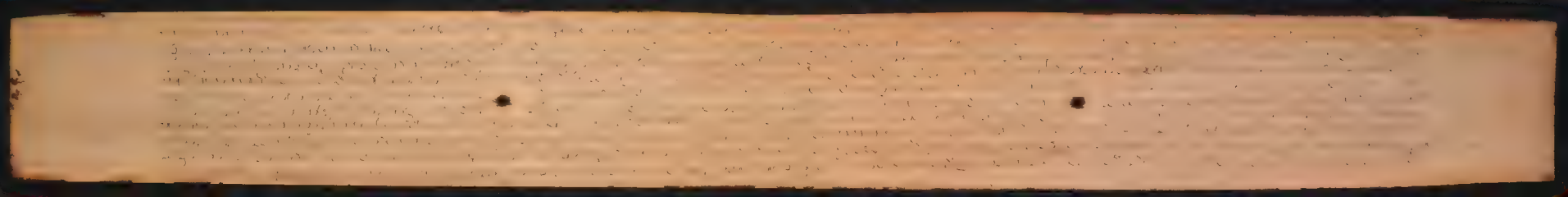
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a mix of prose and possibly some headings or section markers.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

11

Handwritten signature or initials at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herrn" (Lord) and "Hochzeit" (Wedding).

Handwritten text in the top right corner, possibly a date or reference.

Small handwritten mark or signature at the bottom right.

Main body of handwritten text in Burmese script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark spots or holes, suggesting it may have been part of a bound volume or a document that was once folded or pinned.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.

Handwritten signature or name at the bottom left of the page.

Handwritten signature or name at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a single column, filling most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the fading and the style of the script.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center-left area, possibly a signature or title.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ပါး (ကုသလ)
သိက္ခာသုတ္တံ

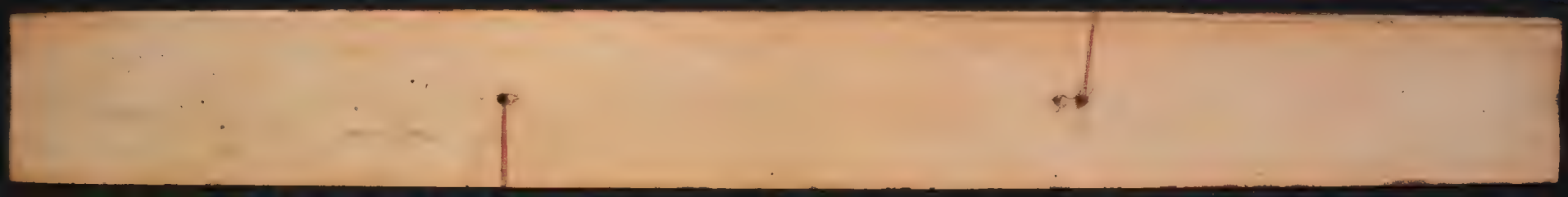
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22

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, yellowish paper. The text is somewhat faded and the ink is uneven.

7. 10. 1971



Handwritten text in Urdu script, likely a continuation of a letter or document. The text is dense and covers most of the page.

[illegible]

1892

در تاریخ ۱۳۰۲/۱۲/۱۵

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper.

THOMAS STANLEY

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

22

[illegible]

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[illegible]

2000 2001

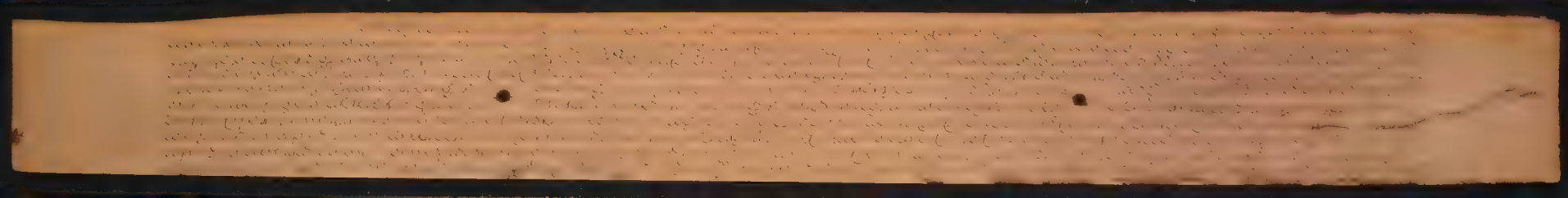
[Faint handwritten text, likely bleed-through from the reverse side of the page.]



92

500-00003 0001 00

מבוא



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

ဘိက္ခုနီတို့အကျိုးငှာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two large circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

11

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မိတ္တူကလေးများကို ခြေထောက်အောက်တွင် ထည့်ထားပါ။

ထိုသောတရားသွားခြင်းစသောငြိမ်း

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

• 2007 2008 2009 2010 2011

சங்கரகந்தசு
பக்தபக்தபக்த

சங்கரகந்தசு

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on a light-colored paper or parchment. The text is somewhat faded and difficult to read in some places, but it seems to be a continuous passage of writing. There are some small, dark spots or marks on the page, possibly from the binding or the writing process.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

11

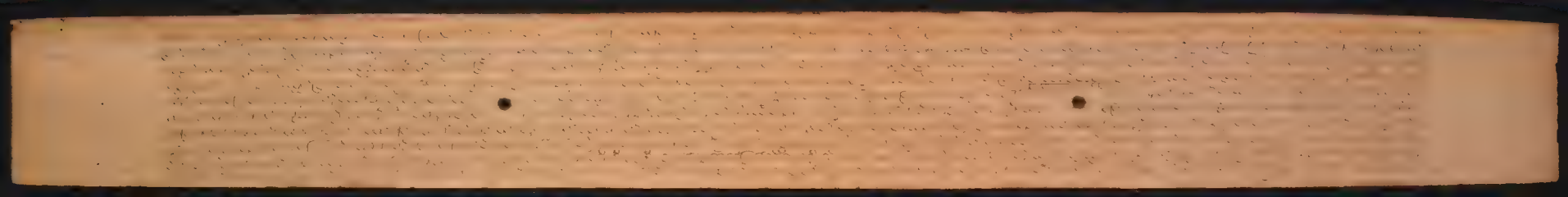
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular holes visible on the right side of the page, suggesting it was once bound or had been damaged by insects. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "Mio" and "Mio" which appear to be part of a salutation or address.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the bottom left corner, possibly a signature or date.

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καὶ
ἡμεῖς

ἡμεῖς καὶ ἡμεῖς



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အလယ်တန်း
အထက်တန်း

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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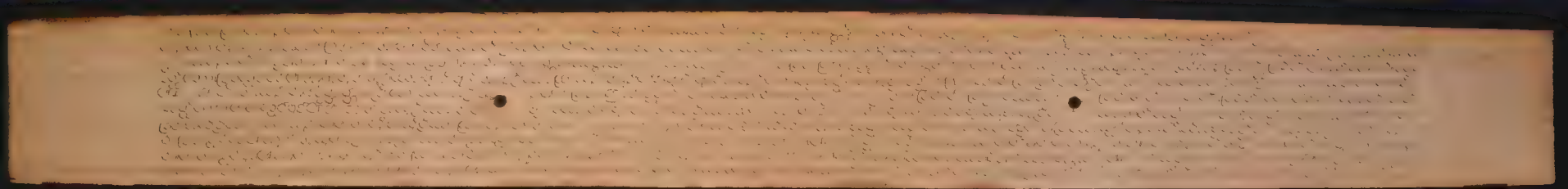
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to land or administrative matters, given the context of the script and the structure of the entries. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to land or administrative matters, given the context of the script and the structure of the entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

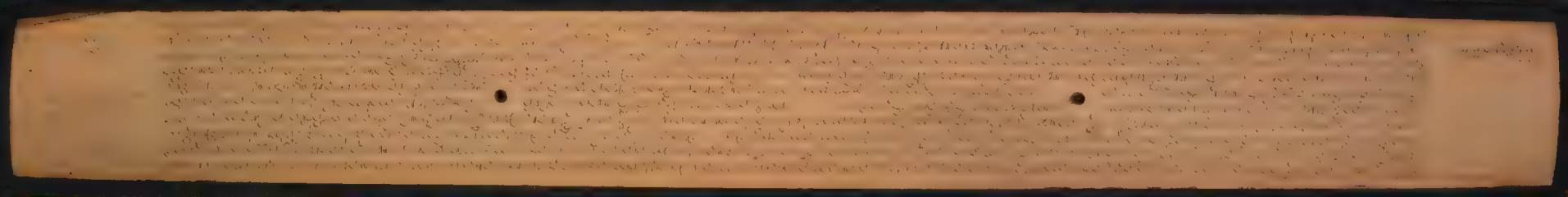
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[illegible]

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1871

1904



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, filling most of the page area.

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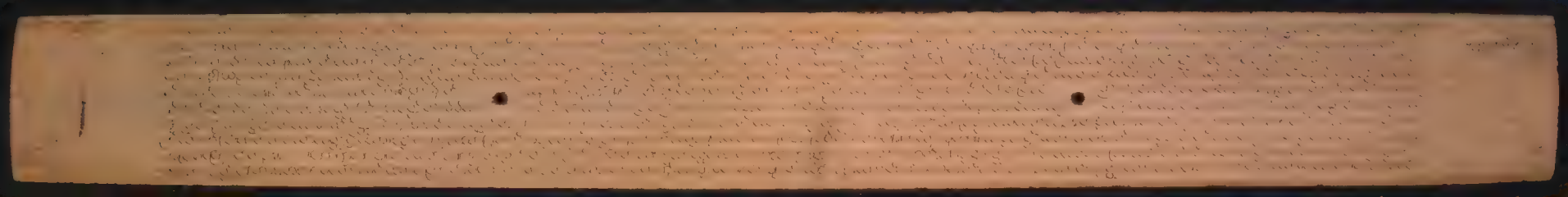
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Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf itself is a light tan color with some darker staining and wear along the edges.

100

1871

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter of the
the same being in accordance with the provisions of the Act of the 1st of March 1871.
I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

എഴുത്തുതൊഴിലാളിമാർക്ക്

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.

Handwritten text, possibly a signature or a specific phrase, located on the left side of the strip.

Handwritten text, possibly a signature or a specific phrase, located at the bottom left of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

မတားဝံ့ အာသိဝိဇ္ဇာသ

တရားကို ချစ်မြတ်နိုး

စားသုံးခြင်းကို

မပြုရန် ကြိုးပမ်း

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Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

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Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in Arabic script, likely a signature or a short note, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
ဦးစီးကြီး၊ ရန်ကုန်၊
အောက်ပါ အရာများကို စစ်ဆေးရန်
အပ်နှံပါသည်။

၁။ အောက်ပါ အရာများကို စစ်ဆေးရန်
အပ်နှံပါသည်။

၁။ လောကဿာ၊ ၂။ ဘဝသတ္တိ၊ ၃။ နိဗ္ဗာန်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or initials, possibly reading "C. J. [unclear]".

[Faint handwritten notes across the top of the page]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark, circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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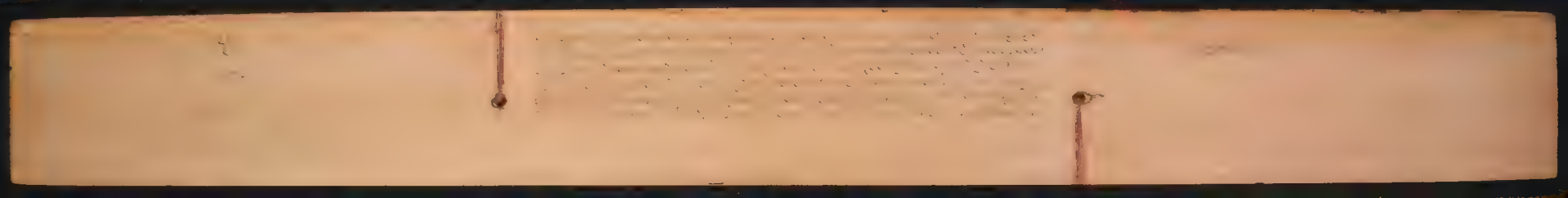
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

(၁၁) ဤသောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်သော အဆုံးအဖြတ် အဆင့်တစ်ဆင့် ဖြစ်သည်။
 (၁၂) ဤသောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်သော အဆုံးအဖြတ် အဆင့်တစ်ဆင့် ဖြစ်သည်။
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 (၁၈) ဤသောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်သော အဆုံးအဖြတ် အဆင့်တစ်ဆင့် ဖြစ်သည်။
 (၁၉) ဤသောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်သော အဆုံးအဖြတ် အဆင့်တစ်ဆင့် ဖြစ်သည်။
 (၂၀) ဤသောတာပန်သည် နိဗ္ဗာန်သို့ ရောက်သော အဆုံးအဖြတ် အဆင့်တစ်ဆင့် ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with capital letters. The overall appearance is that of a historical document.





[illegible][illegible]

[illegible]

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten marginal notes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several dark, circular ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, with some lines starting with a small mark that could be a decorative initial or a section marker. The overall impression is that of a carefully written but somewhat informal historical record.

((1))

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear, including two large dark spots (possibly holes or stains) and some fading of the ink. The text is written on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two large, dark circular marks or holes on the right side of the page, which appear to be from a binding or repair process. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous passage, possibly a historical record or a literary work. The paper is aged and yellowed.

NS.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains on the right side of the page, possibly from water damage or ink splatters. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

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 9. *Chrysomelidae* (Coleoptera) - *Chrysomelidae* (Coleoptera)
 10. *Chrysomelidae* (Coleoptera) - *Chrysomelidae* (Coleoptera)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten mark or symbol, possibly a page number or a decorative initial, located on the left margin.

Handwritten text or signature, possibly a date or a name, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

27

ॐ नमो भगवते वासुदेवाय

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a list, possibly related to military or administrative matters, as suggested by the presence of the word "တပ်" (army) in the right margin. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or stamps, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular marks, possibly holes or stamps, visible in the center of the page.

ਗੁਰਮਤਿ

ਗੁਰਮਤਿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The ink is dark, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 15 horizontal lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' or 'S' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

100. *Handwritten text in a cursive script, likely a list or account, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible on the page.*

Handwritten signature or mark at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the style and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

(22)

1890

1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 25

ॐ नमो भगवते वासुदेवाय

Journal of Management Education 30(6)

Journal of Management Studies, 19(1), 67-80.

1. *Phragmites* (common)

Journal of Management Studies, 19(1), 67-80.

1825

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

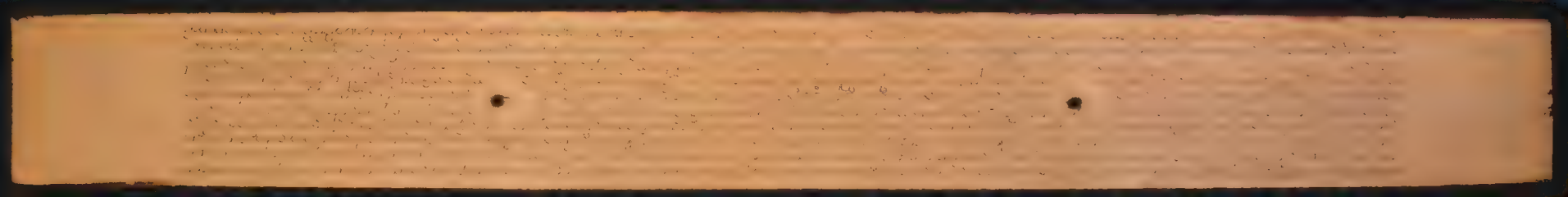
(۱) (۲) (۳) (۴) (۵) (۶) (۷) (۸) (۹) (۱۰)

Другой видъ, въведенъ въ Россію.

[illegible]

سید محمد علی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be in a historical form of a South Asian script, possibly Grantha or Tamil. The document shows signs of age, including discoloration and two prominent circular holes, suggesting it was once part of a bound volume or had been damaged by insects. The text is written in a single column across the page.



ယုံချွန်ကုသိုလ်မပျက်စေရဘိယာမဖြင့်၊ ဝိနိစ္ဆယပကာသနိ၊ ကျမ်းသာသင်ကျမ်း၊ ရှုဖွယ်သောကြီး၊ သန္တသ္မုဒ္ဓိ၊
စိရုဇိဝါရ၊ ဖြတ်သောကြော၊ ရှိသောစောင့်စောင့်၊ သံသရာဝယ်၊ ကာပိသုဒ္ဓိ၊ သုယဒ္ဓါ၊ ရေးပါ၊ သံသရာ၊
စာကွက်သို့၊ မကွာမကပ်၊ မစပ်မချွန်၊ မရောင့်ကြံ၊ ဗျူဟာသိ၊ မြင်လိမ္မာ၊ ကြီးပညာဖြင့်၊
သံသရာစက်ဝိုက်၊ ဩယဝတ်၊ ကြည်ဖြူရောင့်၊ ကျန်စေမာသို့၊ လျှော့စောင့်၊ ပိုတောတော၊ သေသို့၊
ရှုကုသိုလ်မလော၊ ကြိုးစာကုသိုလ်၊ မေ့စကား၊ သာသနာလျှော့၊ တာဗျူဟာ၊ မြီးထွေသညာ၊
အောင်မြင်စွာမရှု၊ နန်းမဝင်စိမ်း၊ ပုံပုံမသက်ခံ၊ လောကီနန်းခံ၊ သက်ခံတောတော၊ ရှုလောကီ၊
ချာမယတော၊ ဖြတ်သွယ်တောကား၊ စေ့ထွေထွေ၊ ကျော့ရေကောင်း၊ ကံကောင်းသုံး၊ ဖြတ်ယာ၊ ကြံ
ညီလေ့ရာ၊ သတ္တဝါတို့၊ ငြိမ့်သော၊ အဓိရုစော၊ မျှပေးဝေသညာ၊ ရေရှင်တို့နား၊ သက်ခံမို
ယံဖြင့်၊ ကောင်းကင်ဖြင့်၊ ကြီးမဟာသော၊ ၂၂ ရှုရေ၊ ကုသလကြော၊ ရေးသန်ကွေ့ဝေါ
အမတ်ကျော့၊ နှင့်မဟာသော၊ လောကီရာဝေသို့၊ ပညာရှင်လုံး၊ ပိုင်စေသော၊ ၂၂ သေ

၈

သောဇကုနိမိတ်ပြင်ပင်လယ်သွင်ပြာ။ ခြာလျှင်လှပလေနေကာသို့လှလှအပြည့်စုံစေသောတ။ ဟာ
ဝတ္ထိအသော။ ဇင်၊ ဗာလပုဏ္ဏ။ ခြာဝေဝေဝေဝေ။ သောဇကုလေးဦး။ နိဗ္ဗာန်ကုသိုလ်ကြည့်ရှု၊ စောသုကုသိုလ်
စေသောတ။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။
တိဗ္ဗိယာသို့။ နိဗ္ဗာန်ကုသိုလ်ကြည့်ရှု၊ စောသုကုသိုလ်ကြည့်ရှု၊ စောသုကုသိုလ်ကြည့်ရှု၊ စောသုကုသိုလ်ကြည့်ရှု၊
ဟာဝတ္ထိ။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။
ယာမဂ္ဂဇကုမ္မာ။ ပဗ္ဗိယသောတိ။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။
သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။
မိဂ္ဂဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။ သောဇကုလေးဦး။

